

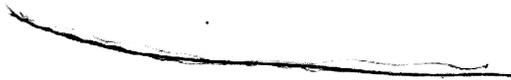
[0461/1246]

Currently missing Airfrance airplane using flight AF447 / crash cause

On the following 13 pages is shown a transcript of the session from 11 July 2009 in Word-format, for the purpose of a better readability. Ideograms and sketches were scanned and added to the document. The session has been translated from German into English. Additional notes which do not belong to the original papers (or language translations) are printed in yellow frames.

Thorsten
07.11.09
05:30 PM
Karsten
(Monitor)

0461
1246



A1: across
soft
B1: natural

0461
1246



A1: down,
arc,
up
light (weight)
B1: artificial

A2: across,
stepped,
rounded,
sloping down
solid
B2: artificial

S2

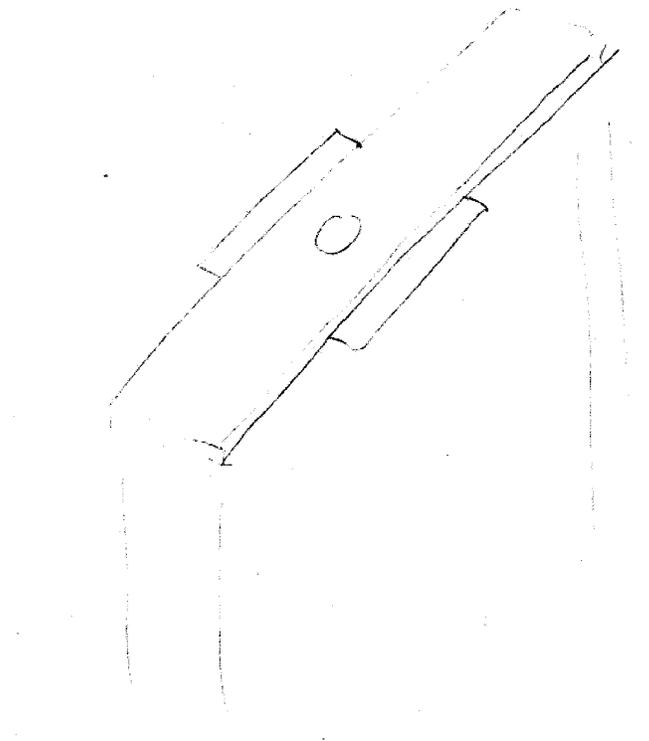
blue
light (weight)
like plastic
put overed
hollowed
grey
green
bumpy

only fragmentary-aspect
(artificial)

S2 (natural)

soft
hanged down
fringed
warm
grey
silent
animal sounds
bird sounds
across
broad
stable
structure

S3



AOL: crane

Movement Command [Monitor]:

Move 5 minutes back in time before the described point of time of main aspect [X].



A1: right angled,
bumpy,
sloping
solid

B1: structure

AOL: ice

S2

black
red
round

AOL: switch

(get S4-impressions, so I change into stage 4)

S4

S D AI EI T I AOL AOL/S

operate
"to operate
a switch"

hand

hidden
not official
„let´s look what
happen“

S4

S D AI EI T I AOL AOL/S

angular box
electronic
control desk

“empty,
except 2 or 3
people”

I don't understand

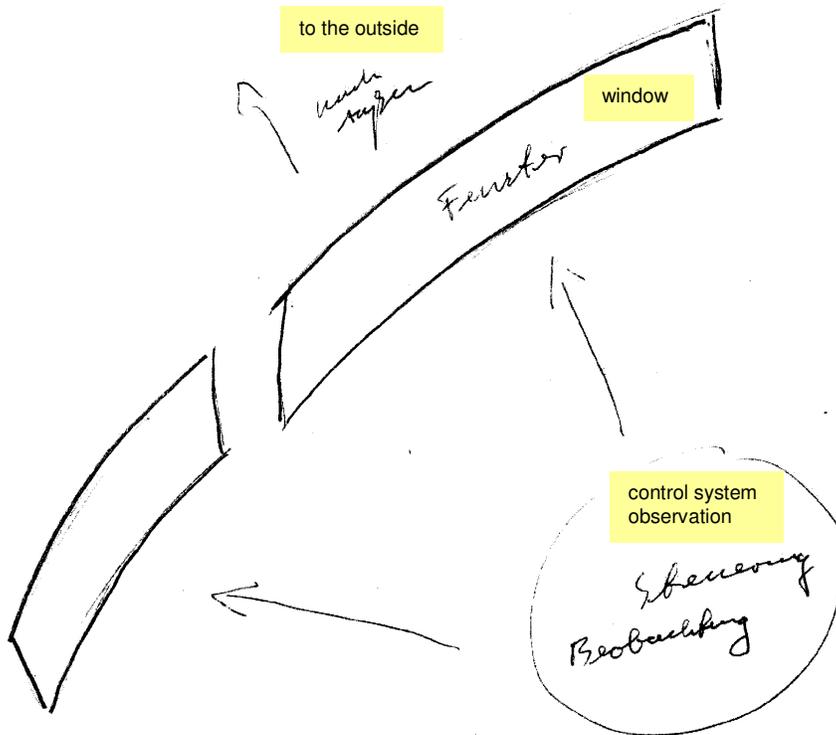
grey

cornered
long
broad
„a little bit higher
situated“

„bridge
of a ship“

(meant is a boat bridge)

Sketch



AOL: Kommandozentrale,
Schiffsbüro

AOL: command station, boat bridge

Stage 6

Monitor: Describe Control System:

- manually
- human
- must be well considered
- human is control system + technique

Monitor: Describe observation:

- chilly
- blue-green
- trudge-sounds
- water plays a role
- chilly
- damp
- wet
- movement very sluggish

AOL: storm
AOL: huge wave
AOL: hurricane
AOL: on ocean

AOL: flooded

AOL: aquarium

Confusion Break:
all over water only,
green

Stage 6

Monitor: Describe Electronic:

- robust
- older
- not in work/function (today)

Monitor: Describe Human:

- heap
- close to each other
- a lot of women

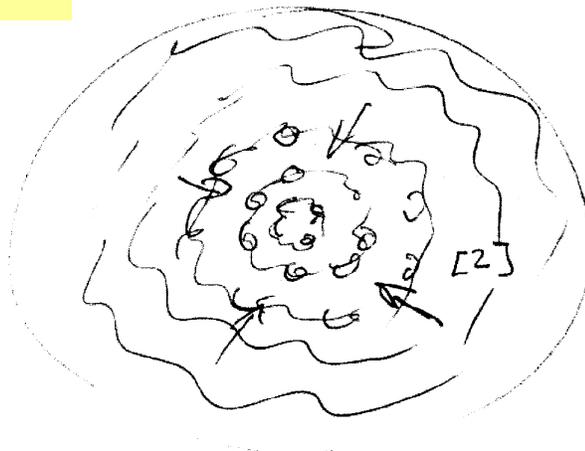


*chilly
damp*

chilly
damp

The upper sketch should describe people, close together, hands up, in a crowded ambience.

In addition, the monitor wants me to sketch a top view of the upper sketch. However, for me the command seems useless.

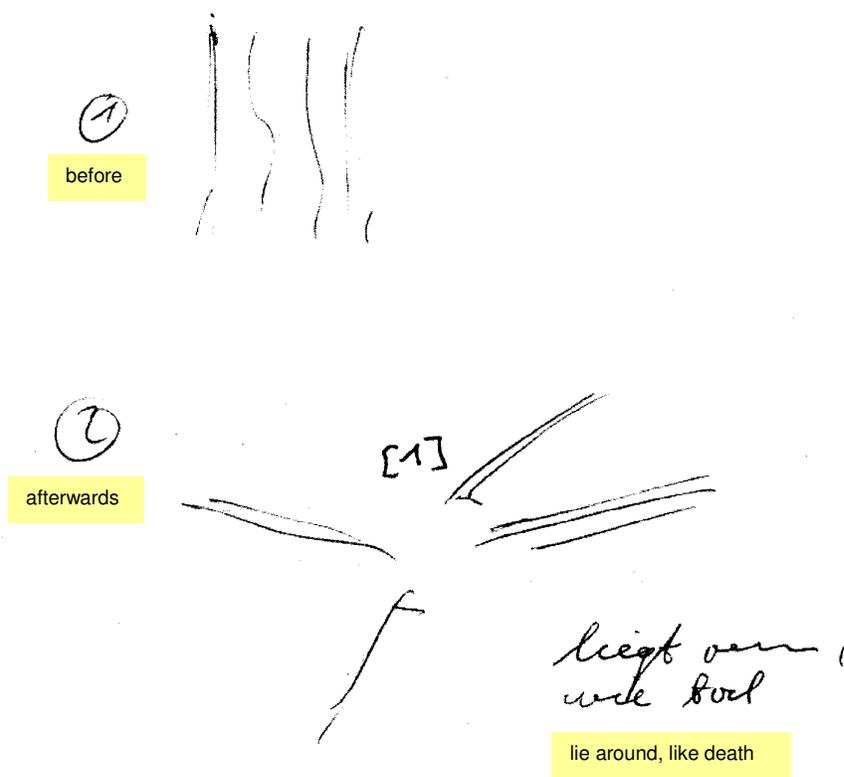


Movement Command [Monitor]:

Move 5 minutes in the future from aspect [X] and describe your perceptions:

AOL: ARV-Target

- all is like bowled down
- motionless
- (damp and wet)



S4 [1]

S D AI EI T I AOL AOL/S

damp
wet
grey

barren
„death
ambience“

no humans

ground
trees

meager

„like after a
forest fire
or after a
flooding“

devastation

grey

Movement Command [Monitor]:

Describe the cause of state [1], which follows after state [2]:

(My monitor got mixed up with the numbering sequence. That's why [2] describes the state before [1].)

- exhaustion
- dried up
- energy is lost
- collapsed (folded up)
- can't distinguish if internal or external cause
- each of that is connected to the other
- suddenly, but predictable
- was foreseeable
- it has a natural cause, however I would like to describe it more artificial
- cause from outside, came too suddenly, for to react in a appropriate way [3]
- possible, that observation did not take place, no interest for it.

Movement Command [Monitor]:

The essential part of aspect [3] should be perceptible.

- red
- like in slow motion
- tall
- splashes against something (like viscous liquid)
- after it, no motion anymore
- like switching off the light

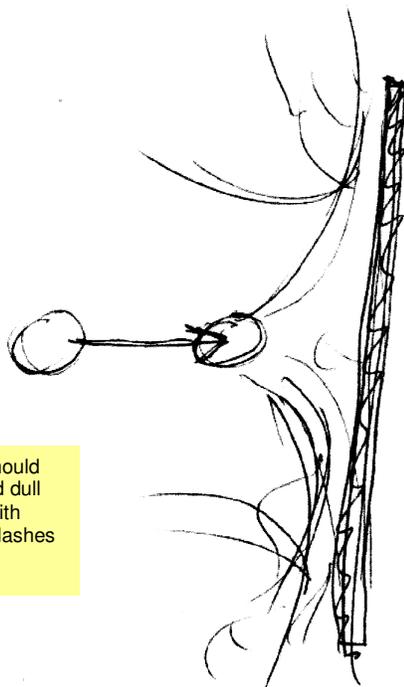


- normal state
- natural course



- suddenly
- singular
- with impact

AI: unusual



The abstract sketch should express the strong and dull impact of something with high velocity; water splashes away.

Stage 6

Monitor: Describe the optimum strategy that could prevent state [1]:

- event has something of „natural disaster“, like earthquake
- remove humans in good time out of the incident space



- event location is determined
- point in time rather less
- event is local restricted
- prevention of event is possible
(exact observation, but improbable)
- not expected, not taken seriously into account, but the suddenness surprised
- possibility of event has been completely suppressed, or the location has been left

Session End 06:16 pm

Personal Comment:

I have been surprised after getting the feedback that the event has been described totally emotionless and in a matter-of-fact kind (maybe a consequence of the clear tasking, focusing the crash cause). But what impressed me in the session was the circumstance, that humans can suppress completely the potential danger of an disaster, because it's not real until it happens.

Conclusion:

Very striking for me were the impressions of a **sudden**, natural cause (like extreme weather conditions) of the event, whose impact were not to bring under control and which has eventually misjudged. My "feeling" (in the session) was, the only thing to prevent the disaster would have been to avoid the event location at that specific time - of course, that are no facts. But the result indicates rather not a technical cause. The impression „electronic not in work/function (today)“ is unclear. It could have the meaning in the sense of an breakdown of the (bord)-electronic, as well as in the sense that the electronic is currently not any more in operation, that means after the event (page 8).